

Title :

The study of the elements of the story in four works by Ahmad Bigdeli (a little shadow, undoubtedly it was Tuesday, Ana of apple garden, voice of whale)

Abstract :

story is a creative narration, in which reality and imagination are intertwined. In creating a long story or short story, familiarity with the elements of story (subject, motif, character, angle of view, scene, tone and space and color, language, style, technique) plays an important role. By examining how to use these elements in a work, one can find out the extent of skill and ability of the story writer and the value of his/her work. Ahmad Bigdeli is a contemporary Iranian story writer who his works has not been researched in written and academic manner. The objective of this research is to use a descriptive-analytical method to study the elements of the story in his both short story collections (Voice of Whale, Ana of Apples Garden) and the novel of "A Little Shadow". In addition, a general analysis about the novel "Undoubtedly it was Tuesday" will be made. One of the most important objectives of this research is to study how to implement of fictional elements and the discovery of Ahmad Bigdeli's writing style. We can consider poetic prose, the motifs with message of ontology, the nature of the world, and the mission of man, how to write and teach it among narrative narratives from the features of the great works. The dominant style of these works is postmodern one. These four works have in common the technique of returning to past times and expressing memories.

Keywords :

elements of story, Ahmad Bigdeli, review and analysis, voice of whale, Ana of apple garden, a little shadow, undoubtedly it was Tuesday.