

**Title :**

Study of music poetry in the Orfi Shirazi lyrics

**Abstract :**

Orfi Shirazi is a Persian language poet of the tenth century AH. Like other poets, this poet has been focusing on poetry and has used 26 meters in his poems. By examining his poetical works, it was revealed that, in general, his most poems were in the Moganas rhymes and future, with a total of 187 poems. Also, Ramallah rhymes, Hazz rhymes are the most widely used meters. The poet has used a variety of other meters that are at a lower level. hgafiyeh and radif, other than inner music, have also been the subject of this poet. Using these music and words, he has given a special song to his poems. Intermediate music is the result of verbal communication between the vocabulary and generally includes repetitions, references and some of the spiritual industries such as: conflict, likeness, metaphor, and so on. Using a variety of verbal and spiritual industries, he has given his music specific lyrics. The link between poetry poetry and thought and poetry emotions is a matter that has always been respected in poetry. And among poetry elements, this relationship is so deep that music is a tool for transferring the poet's subject-matter, imagination and emotions to the reader, although, of course, the lack of harmony Between music and other elements of poetry, the theme is dimmed and the positive impact of music on the audience.

**Keywords :**

music poetry, Orfi Shirazi, lyrics