Title:
comparative study of plan, designation and color on the civic texture of figurative rugs (Isfahan, Kerman, Kashan, Tabriz and Mashhad) in the ghajar and first Pahlavi periods

Abstract:
Pictorial carpets compose a relatively big group of carpets in Qajar and Pahlavi dynasties. Examining such a great and vast collection which were first created in the in Qajar and Pahlavi dynasties has become popular and illuminated many points and issues related to weaving carpets history particularly on design and pattern. A phenomenon called illustration in the carpets of the Qajar and First Pahlavi dynasties highly depends on different factors such as culture, social, and art. The present study aims to examine the design, the color, and the pattern as well as effective factors on the illustration procedure in carpets from Qajar and Pahlavi dynasties. Pictorial carpets were categorized and introduced based on themes and subjects. Also, adopting western culture and art, the advent of printing and photos as well as human-oriented thought were taken into account as effective factors in the illustration. The present study enjoyed a comparative method and the data were collected form libraries and different documents. The sample was 38 pictorial rugs made in Isfahan, Tabriz, Kashan, and Kerman in Qajar and First Pahlavi dynasties. According to the observations, in all the carpets all examined styles of human and plants themes were more important and were applied more as the main component. About the background all carpets were in the golden proportion and the main design of the carpets have length or width symmetry. Moreover, all examined carpets have a precise and harmonic color combination. Although the carpets have variety of hot and cold contrast, some tine cold colors are more dominated than the hot ones and vice versa which makes a defined proportion of color sit together and present a color harmony.

Keywords:
figurative rugs, plan, designation and color, ghajar, pahlavi 1